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About me

Karla has had a versatile career as an Avid editor, working on a wide variety of genres from documentaries to drama and trailers to short films in several countries. She is dedicated to the truth on serious subjects, crafting creative approaches of sound and pictures to attain an entertaining narrative which always brings something vital to a producer's project. Her vivid personality brings both fun and professionalism to the edit room where she collaborates well and is just as comfortable working alone. Karla has worked on award winning documentaries at Chicago Film and New York Festival.

KARLA GUIMARÃES | TV / FILM EDITOR GBFTB

DOCUMENTARY / CURRENT AFFAIRS / FACTUAL

CONDOM COMMANDOS Media Co-Op / BBC World	1X 30'	Director: Lucinda Broadbent Worked with director bilingual documentary about Army doctor leading HIV education within the Angolan Army. Award winner, Golden Intercom at the Chicago Film Festival.
PANORAMA: All Work and Low Pay Snapper / BBC 1	1 X 30'	Reporter: Shelley Jofre Director and Producer: Roger Corke A report of Shelly Joffre exposing lot employers exploit legal loopholes in order to not pay the minimum wage in the UK
UNDERCOVER ASIA: FREEDOM OR DEATH Make World Media / Asian Channel	1 X 60'	Executive Producer: Julia Kirby-Smith Director: Sarah Macdonald Take over a project From other editor, to revelling journey of asylum seekers risking their lives to better life in Australia but end up in detention centres. Won 'Silver World Medal' at the New York Festival of the World's Best TV & Film
DONAL MACINTYRE: MURDER FILES Emporium Productions/ CBS Reality	1 X 60'	Series Director: Mike McDowall Producer/ Director: Alex Gower-Jackson Crime series presented by Donal MacIntyre interviewing the detective who solved the case, using reconstructions and archive footage to show how the crime was solved.
MY SON THE SERIAL KILLER ITN Productions / C5	1 X 60'	Exec. Producer: Andy Dunn and Mark Dolan Manager Production: Alison Higgins Edit Producer: Harriet Scott Documentary about the serial killer known as The Suffolk Strangler and his father speaking about his son.
DISPATCHES : BRITAIN'S HIDDEN CHILD ABUSE Moonstone Films/ Channel 4	1 X 40'	Director: Maninderpal Sahota Manger Producer: Lareine Shea Undercover to expose the way Britain's religious communities has for decades been dealing with paedophilia.
SECRET LIFE OF HOSPITAL BEDS Crackit Productions / BBC1	5 X 60'	Series Producer: Anouk Curry Series Edit Producer: Ali McBride Manager Producer: Lee-Anne Burgess Fixed-rig on the hospital beds following the daily routine of the bed, meeting emotional emergency moments as well as sweet patient stories.
TRAFFIC COPS Mentorn Media / Channel 5	2 X 45'	Series Producer: Simon Meehan Series Director: Matt Haan Cops show with two Cameras and many go-pros following police patrolling Britain's roads.
FOOD UNWRAPPED 5 Ricochet / Channel 4	1 X 60'	Production Manager: Karen Knowles Building scenes of the presenters giving tips and budget advice for Christmas festivities.
UNDERCOVER ASIA: IN THE NAME OF HONOUR Make World Media / Asia Channel	1 X 60'	Executive Producer: Eamon O'Connor Director: Rubia Dar Crafted using re-constructed and archival footage of Pakistani social media star Quandeel Beloch who was murder by her brother.
CAUGHT ON CAMERA Channel 5	10 X 45'	Series Producer: Diccon Green Senior Producer: Steven Fullagar Compilation of CCTV, ASU (Air Support Unit) footage and actuality showing officers demonstrating how cameras have taken over from traditional policing.

BENEFITS - LIFE ON THE DOLE Channel 5	2 X 45'	Edit Producer: Jacqueline Trisk Series Producer: Jules Seymour stories for two eps. showing how the characters' reality of life on benefits.
SAINTS AND SCROUNGERS FLAME TV / BBC 1	1 X 45'	Executive Producer: Matthew Gordon Series Producer: Sarah Rest Daytime programme with tight deadline following fraud officers busting benefits cheats while councils track down people who actually deserve government help.
PEOPLE'S HEATH - BRAZIL: THE REAL DRUGS WAR EOS Films / AL JAZEERA	1 X 60'	Executive Producer: Anna Murth Director: Bruno Sorrentino Bilingual Ep. about Brazil's constitution that gives its people a legal right to medical drugs but the struggle to delivering this promise is a complex task.
OFF THE BEATEN TRACK Spun Gold TV / ITV	3 X 30'	Executive Producer: Matt Drury Director: Colin Lennox Travel series with Christine Bleakley who ventures off the main roads to explore some of Britain's hidden tracks.
BIG BODY SQUAD IWC / Channel 5	6 X 42'	Series Director: Jo Scott Edit producer: Nicola Wilding Observational series following the men and women whose job it is to look after the nation and its growing weight and health issues.
NINE MONTHS LATER Spun Gold TV / Sky Living	2 X 40'	Executive Producer: Matt Drury Production Manager: Fliss Williams Reality doc where I worked closely with the executive producer to turn around the series that followed the journey and challenges of being first time parents.
JONATHAN PHANG' GOURMET TRAINS Transparent TV / Travel Channel	3 X 60'	Executive producer: Richard Hughes Head Producer: Nicki Purcell Food traveling doc following Phang on a gourmet journey aboard the Orient Express train and visiting culinary hotspots from Europe to Asia.

DOCUDRAMA - INTERNATIONAL PRODUCTION

SEARCH FOR THE PERFECT WAVE Clear Cut Production/ ESPN, HBO, Sport TV	10 X 40'	Director: Michael Worked on 2 series; hybrid docudrama following four surf world champions and their adventures in finding the perfect wave and how each built their skill.
GUARANI - INDIGENOUS PEOPLES OF BRAZIL TV Cultura	1 X 45'	Producer: Glabiela Azevedo History showing culture and myths and the resistance against Portuguese colonization.
ENERGIZE 4 Productions / Globo TV , GNT	8 X 30'	Executive Producer: Tania Leite Director: Calico Educational film about a group of children teaching of the consequences that wasted energy can cause within a city.

FEATURE FILM

THE DIANA CLONE Red Buddha Films	112'	Director: Jason Ritchie Comedy/thriller about an ex-seminarian who against his beliefs helps a girl and on plot to produce a human clone.
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SHORT FILM

COMPULSION <i>Award winner Best Direction Film at Golden Gate Festival</i>	15'	Cheerth FilmsSpy /Drama	Director: : Sajeev cheerth
THE LAST PAGAN	7.5'	Play on Films & Dog Eared Film Dark/ Comedy:	Writer / Director: Jan Maroske
MY NEW NEIGHBOUR	23'	Scorpion Films Comedy/Suspense	Executive Producer: Mike Thompson Director: Liana Richards
LUCK IS A RARE THING AT MONTE CASTELLO	5'	Slider Films - WWII film	Director: Graham Osborne
THE SNOW WHITE FILE	15'	Monsdar Film - Fantasy/ Musical	Director: Rainer Niermann
THERE IS A DAY <i>Award winner Silver Best Film drama 9th Malaya Festival</i>	5'	Brenda Danker Films - Drama	Director: Liana Richards