

## About me:

A hardworking editor who is always willing to go the extra mile to create engaging programmes and films. Over 10 years' experience working on a wide variety of genres and lengths from documentaries to dramas in several countries has provided valuable experience to be flexible and fast to adapt to the necessity of the production. My crafting strengths are creative approaches with clear narrative (dramatic, informative and entertaining) matching the genre I am working with and to know how to best develop a sense of rhythm, timing and visual awareness in order to tell compelling stories.

## Credits History: 2008 - 2015

### Feature Film

<b>THE DIANA CLONE</b> Red Buddha Films	<b>112'</b>	<b>Director: Jason Ritchie</b> Comedy/thriller about an ex-seminarian who against his beliefs helps a girl and becomes involved in a plot to take a diamond capable of producing a human clone.
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### Current Affairs

<b>UNDERCOVER ASIA: HONOUR KILLING</b> Make World Media / Asian Channel	<b>1 X 60'</b>	<b>Executive Producer: Eamon O Connor</b> <b>Director: Rubia Dar</b> Story of a social media star in Pakistan , has been murder by her brother and the law changed how the country see the 'honour Killing'
<b>PEOPLE'S HEATH - BRAZIL: THE REAL DRUGS WAR</b> EOS Films / Al Jazeera	<b>1 X 45'</b>	<b>Executive Producer: Anna Murth</b> <b>Director: Bruno Sorrentino &amp; Cristina Daniel</b> Episode about health system and achievement of Brazil in produce drugs to help its people.
<b>UNDERCOVER ASIA: FREEDOM OR DEATH</b> Make World Media / Asian Channel	<b>1 X 45'</b>	<b>Executive Producer: Julia Kirby-Smith</b> <b>Director: Sarah Macdonald</b> Episode revealing the journey of asylum seekers risking their lives to reach safe and better life in Australia but end up in detention centres. <b>Won 'Silver World Medal' at the New York Festival of the World's Best TV &amp; Film 2015.</b>
<b>DISPATCHES : BRITAIN'S HIDDEN CHILD ABUSE</b> Moonstone Films/ Channel 4	<b>1 X 40'</b>	<b>Director: Maninderpal Sahota</b> <b>Manger Producer: Lareine Shea</b> A victim of child sex abuse in one of Britain's religious communities goes undercover to expose the way his community has for decades been dealing with paedophilia.
<b>PANORAMA – All Work and Low Pay</b> Snapper / BBC 1	<b>1 X 30'</b>	<b>Reporter: Shelley Jofre</b> <b>Director and Producer: Roger Corke</b> Following the report of Shelly Jofre exposing how some employers exploit legal loopholes in order to not pay the minimum wage in the UK.

### Documentary / Ob-Doc / Factual

<b>DR CHRISTIAN WILL SEE YOU NOW</b> Firecracker Films / UKTV – Channel W	<b>1X 60'</b>	<b>Manager Producer: Julie Scott</b> <b>Edit Producer: Lenor Evans</b> Doc: Fixed camera rig, the series will capture the emotional consultations as Dr Christian meets people with a range of medical conditions relating to sex and relationships.
<b>SECRET LIFE OF HOSPITAL BEDS</b> Crackit Productions / BBC1	<b>5 X 60'</b>	<b>Series Producer: Anouk Curry</b> <b>Manager Producer: Lee-Anne Burgess</b> <b>Edit Producer: Ali McBride.</b> <i>Doc:</i> series using fixed-rig cameras to tell the story of patients who enter four hospitals across the country.
<b>TRAFFIC COPS</b> Mentorn Media / Channel 5	<b>2 X 45'</b>	<b>Series Producer: Simon meehan</b> <b>Series Director: Matt Haan</b> <i>Doc:</i> Billed Traffic Cops, focus on police patrolling Britain's roads and catch criminals
<b>CAUGHT ON CAMERA</b> Channel 5	<b>5 X 45'</b>	<b>Series Producer: Diccon Green</b> <b>Senior Producer: Steven Fullagar</b> <b>Executive producer: Jacqui Wilson</b> <i>Doc:</i> Working across two series of this popular prime-time show that demonstrates how cameras have taken over from traditional policing with CCTV and ASU (Air Support Unit) footage.

<b>BENEFITS - LIFE ON THE DOLE</b> Channel 5	<b>2 X 45'</b>	<b>Edit Producer: Jacqueline Trisk</b> <b>Series Producer: Jules Seymour</b> <b>Executive producer: Jacqui Wilson</b> <i>Doc:</i> I edited the stories for two episodes including the Christmas ep. The programme follows the lives of people struggling on welfare and trying to turn their lives around.
<b>OFF THE BEATEN TRACK</b> Spun Gold TV / ITV	<b>3 X 30'</b>	<b>Executive Producer: Matt Drury</b> <b>Director: Colin Lennox</b> Six part travel series with Christine Bleakley who ventures off the main roads to explore some of Britain's hidden tracks.
<b>JONATHAN PHANG' GOURMET TRAINS</b> Transparent TV / Travel Channel	<b>3 X 60'</b>	<b>PD: Joe Barker</b> <b>Head Producer: Nicki Purcell</b> <b>Executive producer: Richard Hughes</b> Series following Jonathan Phang on a gourmet journey to thrilling destinations crossing continents aboard one of the world's most elegant trains, the Orient Express stopping off in extraordinary culinary destinations such as Paris, Istanbul, Singapore and Budapest exploring some modern fine dining.
<b>STITCH ME, LIFT ME, TUCK ME</b> Spun Gold TV / Sky Living / All 3 Media	<b>10 X 43'</b>	<b>Executive producer: Matt Drury</b> <b>Series Director: Colin Lennox</b> <b>Production Manager: Gloria Morris</b> What goes on behind the doors of Harley Street's exclusive cosmetic clinics.
<b>DISCOVERY CHANNEL</b> Editor on-line.		<b>Grand Designs, Talkback Thames</b> <b>Extreme Engineering, Discovery</b> <b>Wheeler Dealers, Discovery</b> <b>Weapon of War - Hitler's Big Guns, Discovery</b>
<b>ROAD TO PEACE</b> Synergy Films UK	<b>1 X 60'</b>	<b>Director: Leon Stuparich</b> Follow the Dali Lama during his tour around Britain, sharing his message.
<b>CONDOM COMMANDOS</b> Media Co-Op / BBC World	<b>1X 30'</b>	<b>Director: Lucinda Broadbent</b> Army doctor leading HIV education within the Angolan Army. <b>Award winner, Golden Intercom at the Chicago Film Festival.</b>

### Docudrama (Brazilian Productions)

<b>SURF ADVENTURES – SEARCH FOR THE PERFECT WAVE</b> Clear Cut Production/ ESPN, HBO, Sport TV	<b>10 X 40'</b>	<b>Director: Michael</b> I worked on 2 series of this innovative series combine doc, drama and sport following 4 surf world champions on the adventure in find the perfect wave. Explore the story each one how built the skill.
<b>GUARANI - INDIGENOUS PEOPLES OF BRAZIL</b> TV Cultura	<b>1 X 45'</b>	<b>Producer: Glabiela Azevedo</b> History, culture and myths and the residence against the Portuguese coloniser.
<b>ENERGIZE</b> 4 Productions / Globo TV , GNT	<b>8 X 30'</b>	<b>Executive Producer: Tania Leite</b> <b>Director: Calico</b> Drama / educational series focusing on a group of children and the excess energy they spend, how the energy is produced and the serious consequences that wasted energy can cause within a city.

### Short Film

<b>COMPULSION</b> <i>Award winner Best Direction Film at Golden Gate Festival</i>	<b>15'</b>	Cheeroth Films/Spy /Drama	Director: : Sajeev cheeroth
<b>THE LAST PAGAN</b>	<b>7.5'</b>	Play on Films & Dog Eared Film Dark/ Comedy:	Writer / Director: Jan Maroske
<b>MY NEW NEIGHBOUR</b>	<b>23'</b>	Scorpion Films Comedy/Suspense	Executive Producer: Mike Thompson Director: Liana Richards
<b>LUCK IS A RARE THING AT MONTE CASTELLO</b>	<b>5'</b>	Slider Films - WWII film	Director: Graham Osborne
<b>THE SNOW WHITE FILE</b>	<b>15'</b>	Monsdar Film - Fantasy/ Musical	Director: Rainer Niermann
<b>THERE IS A DAY</b> <i>Award winner Silver Best Film drama 9th Malaya Festival</i>	<b>5'</b>	Brenda Danker Films - Drama	Director: Liana Richards
<b>CAKE</b>	<b>6'</b>	Firecracker Films -Comedy	Director: Sini Manner
<b>THE LIGHT INSIDE</b>	<b>13'</b>	Estella Kou - Drama	Director: Hoi Sun Kou