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## About me

Karla has had a versatile career as an Avid editor, working on a wide variety of genres from documentaries to drama and trailers to short films in several countries. She is dedicated to the truth on serious subjects, crafting creative approaches of sound and pictures to attain an entertaining narrative which always brings something vital to a producer's project. Her vivid personality brings both fun and professionalism to the edit room where she collaborates well and is just as comfortable working alone. Karla has worked on award winning documentaries at Chicago Film and New York Festival.

**KARLA GUIMARÃES** | TV / FILM EDITOR GBFTB

## DOCUMENTARY / CURRENT AFFAIRS / FACTUAL

### FREEDOM OR DEATH

1 X 60'

Make World Media / Asian Channel

**Executive Producer:** Julia Kirby-Smith

**Director:** Sarah Macdonald

Take over a project from other editor, to revelling journey of asylum seekers risking their lives to better life in Australia but end up in detention centres.

**Won 'Silver World Medal' at the New York Festival of the World's Best TV & Film**

### DOGS WITH EXTRAORDINARY JOBS

Oxford Scientific Films / Love Nature - Smithsonian Ch USA

**Series Producer:** Hayley Smith

**PD:** Sean McDonnell

Support editor for stories for a new USA series with high-end quality images about dogs with incredible jobs.

### BODY BIZARRE

2 X 60'

Bracraft TV/ Discovery Ch

**Executive Producer:** Brent Baker

**Edit Producer:** Shelby Mataylor and Ann Marie Goodwin

Doc about people with rare, mysterious medical conditions so uncommon that even top doctors have not come across them before.

### OAPS BEHAVING BADLY

1 X 44'

Barcroft Productions/ C5

**Director/ Series Producer:** Scott Ward

Cut stories for episode for 2nd series

### WE'LL MEET AGAIN WITH ANN CURRY

2 X 44'

Blink Films/ PBS

**Series Producer:** Page Shepherd

Worked for a short time directly with the series Producer to make changes and picture lock 2 episodes of the 2nd series.

### MY SON THE SERIAL KILLER

1 X 60'

ITN Productions / C5

**Exec. Producer:** Andy Dunn and Mark Dolan

**Manager Production:** Alison Higgins

**Edit Producer:** Harriet Scott

Documentary about the serial killer known as The Suffolk Strangler and his father speaking about his son.

### CONDOM COMMANDOS

1X 30'

Media Co-Op / BBC World

**Director:** Lucinda Broadbent

Worked with director bilingual documentary about Army doctor leading HIV education within the Angolan Army. **Award winner, Golden Intercom at the Chicago Film Festival.**

### PANORAMA: All Work and Low Pay

1 X 30'

Snapper / BBC 1

**Reporter:** Shelley Joffre

**Director and Producer:** Roger Corke

A report of Shelly Joffre exposing lot employers exploit legal loopholes in order to not pay the minimum wage in the UK

### DISPATCHES : BRITAIN'S HIDDEN CHILD ABUSE

1 X 40'

Moonstone Films/ Channel 4

**Director:** Maninderpal Sahota

**Manager Producer:** Lareine Shea

Undercover to expose the way Britain's religious communities has for decades been dealing with paedophilia.

### SECRET LIFE OF HOSPITAL BEDS

5 X 60'

Crackit Productions / BBC1

**Series Producer:** Anouk Curry

**Series Edit Producer:** Ali McBride

**Manager Producer:** Lee-Anne Burgess

Fixed-rig on the hospital beds following the daily routine of the bed, meeting emotional emergency moments as well as sweet patient stories.

<b>TRAFFIC COPS</b>	<b>2 X 45'</b>
Mentorn Media / <b>Channel 5</b>	

**Series Producer: Simon Meehan**  
**Series Director: Matt Haan**

Cops show with two Cameras and many go-pros following police patrolling Britain's roads.

<b>DONAL MACINTYRE: MURDER FILES</b>	<b>1 X 60'</b>
Emporium Productions/ <b>CBS Reality</b>	

**Series Director:** Mike McDowall  
**Producer/ Director:** Alex Gower-Jackson

Crime series presented by Donal MacIntyre interviewing the detective who solved the case, using reconstructions and archive footage to show how the crime was solved.

<b>CAUGHT ON CAMERA</b>	<b>10 X 45'</b>
<b>Channel 5</b>	

**Series Producer: Diccon Green**  
**Senior Producer: Steven Fullagar**  
**Executive producer: Jacqui Wilson**

Compilation of CCTV, ASU (Air Support Unit) footage and actuality showing officers demonstrating how cameras have taken over from traditional policing.

<b>PEOPLE'S HEATH - BRAZIL: THE REAL DRUGS WAR</b>	<b>1 X 60'</b>
EOS Films / <b>AL JAZEERA</b>	

**Executive Producer: Anna Murth**  
**Director: Bruno Sorrentino**  
**Producer: Cristina Daniel**

Bilingual Ep. about Brazil's constitution that gives its people a legal right to medical drugs but the struggle to delivering this promise is a complex task.

<b>OFF THE BEATEN TRACK</b>	<b>3 X 30'</b>
Spun Gold TV / <b>ITV</b>	

**Executive Producer: Matt Drury**  
**Director: Colin Lennox**

Travel series with Christine Bleakley who ventures off the main roads to explore some of Britain's hidden tracks.

<b>NINE MONTHS LATER</b>	<b>2 X 40'</b>
Spun Gold TV / <b>Sky Living</b>	

**Executive Producer: Matt Drury**  
**Production Manager: Fliss Williams**

Reality doc where I worked closely with the executive producer to turn around the series that followed the journey and challenges of being first time parents.

<b>JONATHAN PHANG' GOURMET TRAINS</b>	<b>3 X 60'</b>
Transparent TV / <b>Travel Channel</b>	

**Executive producer: Richard Hughes**  
**Head Producer: Nicki Purcell**

Food traveling doc following Phang on a gourmet journey aboard the Orient Express train and visiting culinary hotspots from Europe to Asia.

## DOCUDRAMA - INTERNATIONAL PRODUCTION

<b>SEARCH FOR THE PERFECT WAVE</b>	<b>10 X 40'</b>
Clear Cut Production/ <b>ESPN, HBO, Sport TV</b>	

**Director: Michael**

Worked on 2 series; hybrid docudrama following four surf world champions and their adventures in finding the perfect wave and how each built their skill.

<b>GUARANI - INDIGENOUS PEOPLES OF BRAZIL</b>	<b>1 X 45'</b>
<b>TV Cultura</b>	

**Producer: Glabiela Azevedo**

History showing culture and myths and the resistance against Portuguese colonization.

<b>ENERGIZE</b>	<b>8 X 30'</b>
4 Productions / <b>Globo TV , GNT</b>	

**Executive Producer: Tania Leite**

**Director: Calico**

Educational film about a group of children teaching of the consequences that wasted energy can cause within a city.

## FEATURE FILM

<b>THE DIANA CLONE</b>	<b>112'</b>
<b>Red Buddha Films</b>	

**Director: Jason Ritchie**

Comedy/thriller about an ex-seminarian who against his beliefs helps a girl and on plot to produce a human clone.

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